

Andrey Orlov

COLOR CODE | CATALOGUE 2021



Born in Yalta in 1979, Andrey graduated from the Crimean Art College in 2002. He holds the “Young Ukrainian artist award” nominee in 2011. Currently lives and works in Crimea.

Not only is Andrey Orlov a master landscape painter, but also an adept portrait, still life, and abstract painter, too. His abilities were well-appreciated, which was represented through the many prestigious exhibitions where his works were displayed. His paintings were a familiar sight at many Ukrainian galleries through the years, but they also found their way into the 2011 Barks and Barks Gallery exhibition in London and the 2013 Wicklow Art Gallery exhibition in Dublin, amongst few.

Out of all the contemporary Crimean painters, the name of Andrey Orlov will primarily come up when discussing a painting that can be characterized by its perception of the world through color. The array of his works balances between the daring confrontational energy of self-sufficient colors and the graceful combination of a rich palette of tints and shades. The painter’s toolkit of techniques originates from the wide spectrum of expressive styles from the sources of coloristic discoveries by the Dutch “old masters”, infused with French post-impressionists, and legitimized by the Americans, revealing the intrinsic value of color in an abstract painting. Mark Rothko, Kees van Dongen, Chaïm Soutine, Pierre Bonnard, Henri Matisse – maestros who honed the art of the paintbrush – became the compass to Orlov’s search for true color. His paintings are free from the burden of symbolism and conceptualism, where the purity of form is birthed by the organic complexity of finely defined relationships between colors on the range of the canvas. The cooling cobalt, ultramarine, and turquoise don’t extinguish the fiery cadmium, carmine, and magenta, but rather quench an esthetical thirst for contrast. The selfless effort of the painter in regards to the color-thematic structure of manifested nature, whose name is the painting itself, immerses a true connoisseur of fine art into a plethoric world of color.



Sunny Bay

acrylic on canvas, 120x180, 2020

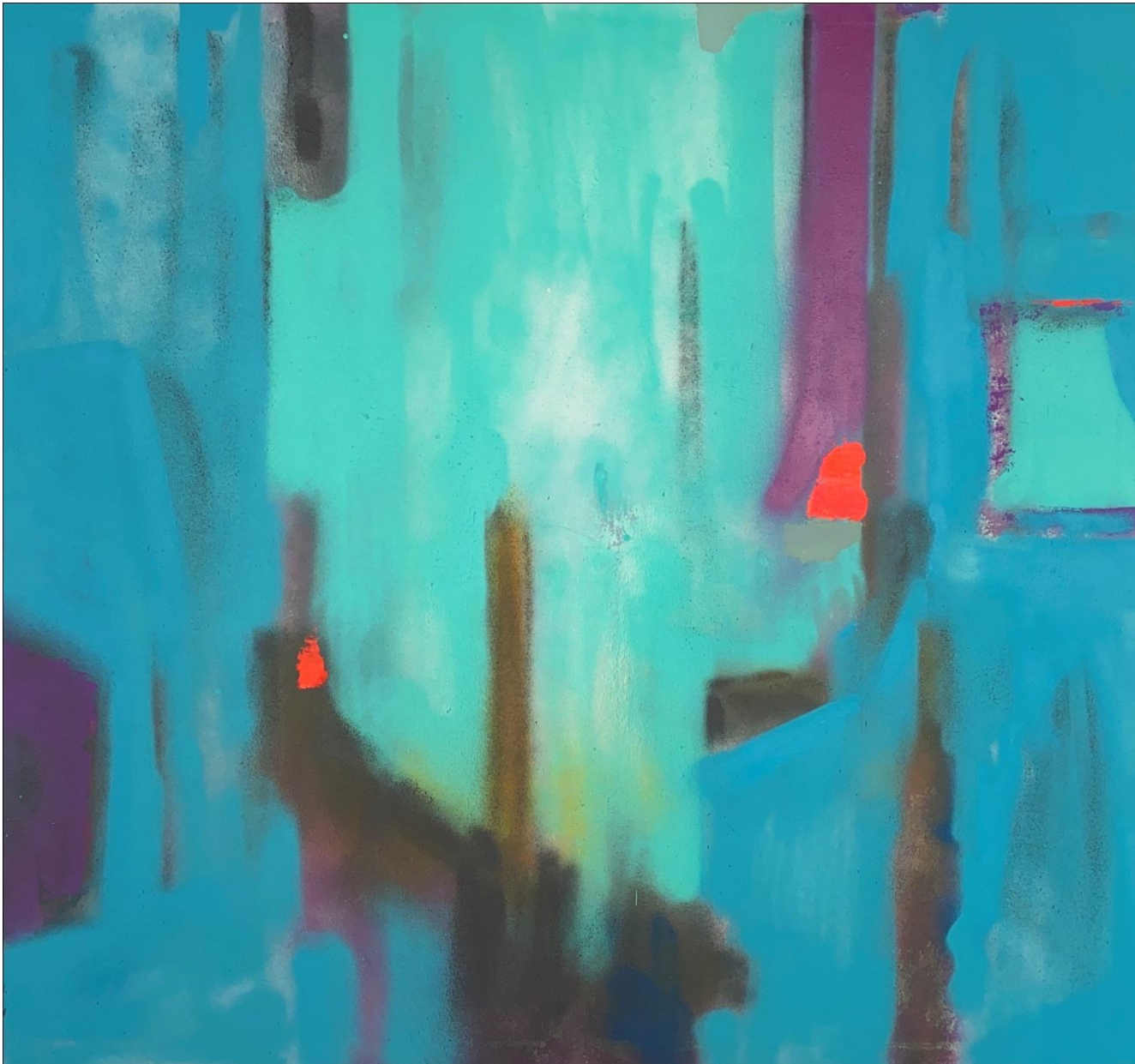
15,700 AED



Port of Yalta

acrylic on canvas, 120x180, 2020

15,700 AED



Evening Park
acrylic on canvas
140x150, 2021
14,000 AED



Boats on the Shore

acrylic on canvas, 70x80, 2020

6,500 AED



Orange Flowers

author technic on canvas

55x80, 2019

6,000 AED



Evening Park

acrylic on canvas, 100x140, 2021

13,000 AED



Evening on the Bay

acrylic on canvas, 100x140, 2021

13,000 AED



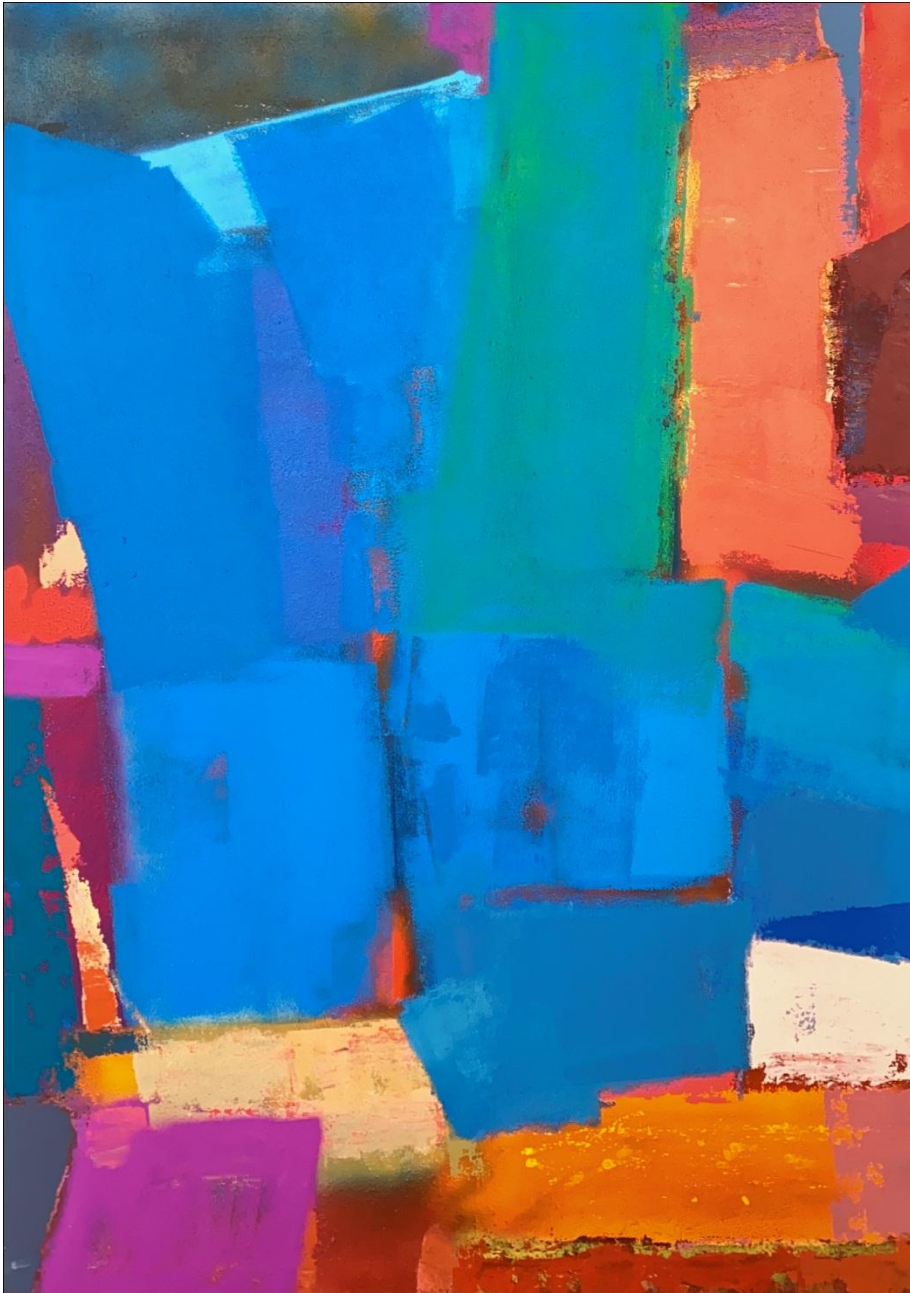
Conversation
acrylic on canvas
140x150, 2021
14,000 AED



Studio
acrylic on canvas
140x150, 2021
14,000 AED



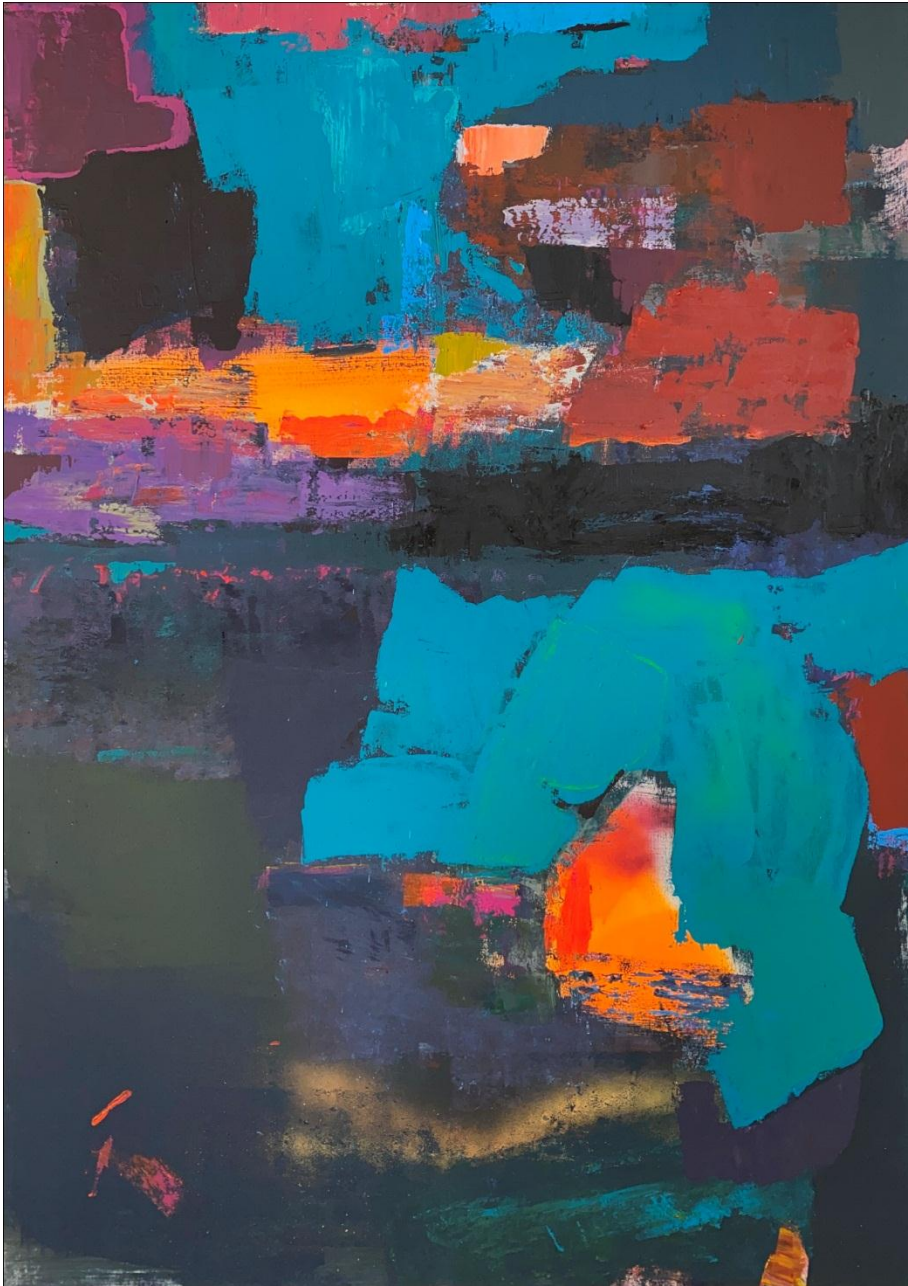
Expectation
acrylic on canvas
140x150, 2021
14,000 AED



Interior

acrylic on canvas
140x100, 2021

13,000 AED



The Park
acrylic on canvas
140x100, 2021
13,000 AED



Apples

acrylic on canvas

60x80, 2019

6,000 AED



By the Blue Rock

acrylic on canvas

60x80, 2019

6,000 AED



Composition with Pink

acrylic on canvas

50x90, 2020

7,500 AED



Composition 3
acrylic on canvas
90x110, 2019
8,000 AED



Evening. Balcony

acrylic on canvas, 80x100 2020

7,500 AED



Composition 28

acrylic on canvas, 80x100, 2020

7,500 AED



Blue Boat

mixed media on canvas

50x90, 2019

7,000 AED



Dedication to V. Khlebnikov

acrylic on canvas

120x100, 2018

8,500 AED



Al Ain Tower, at the office front entrance
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