



Elena Molchanova

CATALOGUE 2020

One of the central theme of Elena's work is love. Love for her land, Crimea and love for details. It's not a mere admiration of her land, but a passion imbibed in her blood. With this strong feeling she portrays Crimea – as noble and with a deep history. It is tangibly recognizable - limestone, prickly dry herbs, branches, walls. Her landscapes and still life are of a silent world, the characters of which are a sunbeam, wind or a deepening twilight.

In this series, "*Kalopsia*", the source of her inspiration is always a personal encounter with her muse – the Crimean land. She waits for the hour before sunset when gradually the light will beam through the walls of the old Crimean houses and the foliage will bloom gently. It's the moment for her! Her canvas then tenderly converses...converses about life, about her sadness, about eternity and time and sometimes, melodies of quiet songs. The pastel colors, half tones, half words so vividly understood unspoken. She ventures in gifting the viewer a *Kalopsia* - The delusion of things being more beautiful than they are, a spectacular frame of Crimea and the pure joy of adoring art.

Much of what the artist paints is of "a departing nature". Old houses on rocky slopes, neglected gardens, casual seaside corners - piers, Balaklava boats, narrow streets. Through the charm of these portrayals, her melancholic sadness of parting with the past Crimea shines through.

As she rejoices in her love and is keen on its nature, each of her new works is a joy of discovery, born of enthusiasm and the desire to retain the unique features of the land. Communication with her work leaves the memory of a secret conversation about the journey, along the paths and shores of the land, infinitely dear to her.



Autumn Shadows. Solovyovka

oil on canvas, 60x90, 2019

7'500 AED



Autumn Courtyard

oil on canvas

80x70, 2019

7'000 AED



Evening Still Life

oil on canvas

100.5x80.5, 2018

9'500 AED



**Flower Garden
and Summer Sun**

oil on canvas

70x80, 2020

7'000 AED



Geranium

oil on canvas

80x80, 2020

8'000 AED



It's Snowing. Heat

oil on canvas

80x90, 2018

9'000 AED



Mallows

at the Foothills

oil on canvas

80x90, 2020

9'000 AED



**Morning
on the Coast**
oil on canvas
80x90, 2020
9'000 AED



Coast. Sunny Valley

oil on canvas, 70x101, 2020

9'000 AED



Rose Bush

oil on canvas

65x65, 2020

7'000 AED



Saturday Rest

in Balaklava

oil on canvas

80x80, 2018

8'000 AED



Spring Almonds

oil on canvas

60x70, 2019

7'000 AED



Spring Plum
oil on canvas
60x70, 2016
7'000 AED



Summer Rains

oil on canvas

90x90, 2019

9'500 AED



Warm Day

oil on canvas

70x80, 2019

7'000 AED



Warm Evening

oil on canvas

82x100, 2020

9'500 AED



When Apples Fall

oil on canvas

80x100, 2010

9'500 AED



Winter Sun Ray

oil on canvas

80x80, 2019

8'000 AED

ELENA MOLCHANOVA

Honored Artist of the ARC (Autonomous Republic of Crimea) and Ukraine

Member of the League of Watercolors of Crimea and Member of the TOYURKH in Sevastopol

Prize of the All-Russian competition "Artists of Russia for clean water", Sochi 2015

Born on December 30, 1961 in the town of Taishet, Irkutsk Region.

1977-1981 - Studying at the Crimean Art School named after N.S. Samokisha,

1981-1986 - Studies at the Kharkov Art and Industry Institute (teacher-professor A.A. Khmel'nitsky).

1995 - Member of the National Union of Artists of Ukraine;

2014 - Member of VTOO "Union of Artists of Russia".

Her works are displayed in the Simferopol, Sevastopol, Bakhchisarai Art Museums, the Museum of Cosmonautics. K.E. Tsiolkovsky, the Abramtsevo Museum-Reserve and in private collections in Russia, Germany, England, USA, China, etc.

SELECTED SOLO & GROUP EXHIBITIONS:

1986 - Crimean youth exhibition in Bulgaria.

1999 - "Scythian culture", Heidelberg, Germany

2001 - Exhibition of the League of Watercolors of Crimea in Kiev, the exhibition hall of the Ukrainian Cultural Fund

2007 - Personal exhibition, Art Museum. Kroshitsky, Sevastopol, Crimea

2008 - Personal exhibition, Artist's House, Simferopol, Crimea

2008 - Exhibition dedicated to the 70th anniversary of the National Union of Artists, Kiev, Ukraine

2008 - Personal exhibition "Sevastopol motives" exhibition hall of the Russian Cultural Center, Simferopol, Crimea

2009 - Participation in the Exhibition of Ukrainian Artists Wuxi, China

2010 - Participation in the exhibition "Crimean palette", Gallery "N-Prospect", St. Petersburg, Russia

2005-2017 - Participation in the annual International Sevastopol plein air

2011 - Personal exhibition dedicated to the 50th anniversary, Art Museum of Bakhchisarai, "Khan's Palace", Crimea

2012 - Exhibition of Crimean Artists, Museum of Contemporary Art of Ukraine, Kiev

2013 - Personal exhibition "Sevastopol Meetings" gallery "Art-Boulevard", Sevastopol

2014 - Personal exhibition together with S. Nikitin, Simferopol, exhibition hall of the Union of Artists

2015 - Exhibition "75 years of the Crimean Union of Artists", Moscow

2015-17 - Participation in exhibitions TOYURH, Stavropol, Maykop, Rostov, Moscow, Kazan

2018 - Participation in the open-air Museum of Cosmonautics, Kaluga, Russia

2019 - Exhibition "Crimea: Here and Now" Hudfond, Moscow House of Nationalities, Russia

2019 - Exhibition "Our Crimea" TOYURH, Museum Center "Chambers", Vladimir, Russia

2019 - Participation in the project "Inspiration of Korsun" TOYURH, Presidential Grants Fund, Chersonesos, Sevastopol, Crimea



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