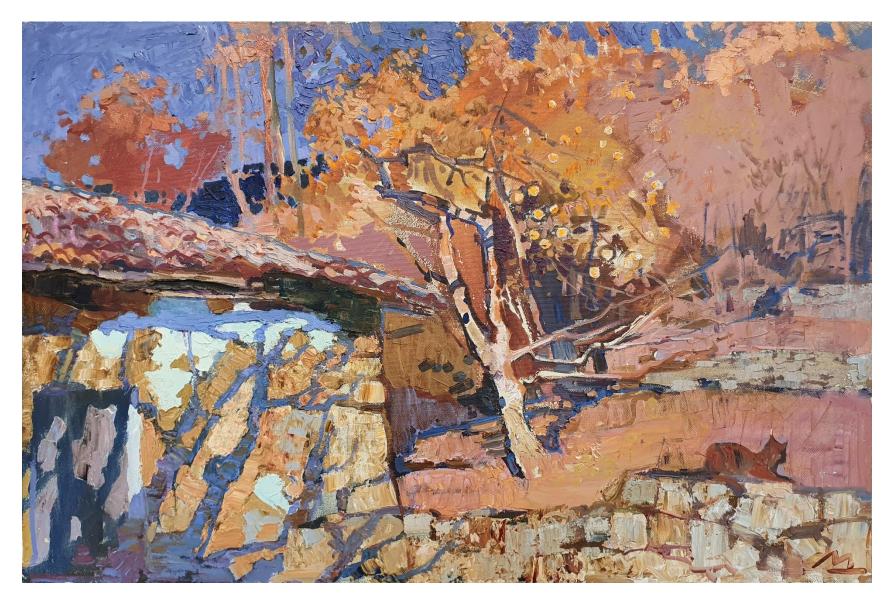


One of the central theme of Elena's work is love. Love for her land, Crimea and love for details. It's not a mere admiration of her land, but a passion imbibed in her blood. With this strong feeling she portrays Crimea – as noble and with a deep history. It is tangibly recognizable - limestone, prickly dry herbs, branches, walls. Her landscapes and still life are of a silent world, the characters of which are a sunbeam, wind or a deepening twilight.

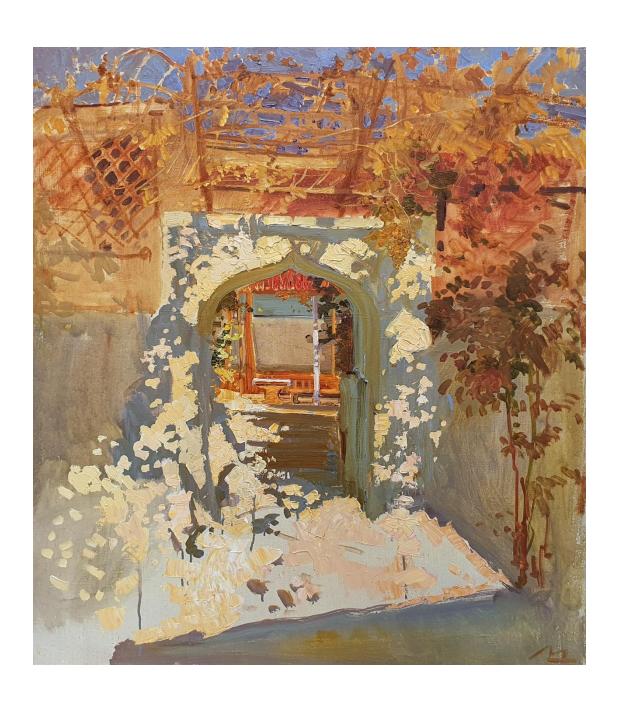
In this series, "Kalopsia", the source of her inspiration is always a personal encounter with her muse – the Crimean land. She waits for the hour before sunset when gradually the light will beam through the walls of the old Crimean houses and the foliage will bloom gently. It's the moment for her! Her canvas then tenderly converses...converses about life, about her sadness, about eternity and time and sometimes, melodies of quiet songs. The pastel colors, half tones, half words so vividly understood unspoken. She ventures in gifting the viewer a Kalopsia - The delusion of things being more beautiful than they are, a spectacular frame of Crimea and the pure joy of adoring art.

Much of what the artist paints is of "a departing nature". Old houses on rocky slopes, neglected gardens, casual seaside corners - piers, Balaklava boats, narrow streets. Through the charm of these portrayals, her melancholic sadness of parting with the past Crimea shines through.

As she rejoices in her love and is keen on its nature, each of her new works is a joy of discovery, born of enthusiasm and the desire to retain the unique features of the land. Communication with her work leaves the memory of a secret conversation about the journey, along the paths and shores of the land, infinitely dear to her.



Autumn Shadows. Solovyovka oil on canvas, 60x90, 2019 7'500 AED



## **Autumn Courtyard**

oil on canvas

80x70, 2019

7'000 AED



## **Evening Still Life**

oil on canvas 100.5x80.5, 2018

9'500 AED



Flower Garden
and Summer Sun
oil on canvas
70x80, 2020
7'000 AED



## Geranium

oil on canvas 80x80, 2020 8'000 AED



It's Snowing. Heat
oil on canvas
80x90, 2018

9'000 AED



Mallows
at the Foothills
oil on canvas
80x90, 2020
9'000 AED



Morning
on the Coast
oil on canvas
80x90, 2020
9'000 AED



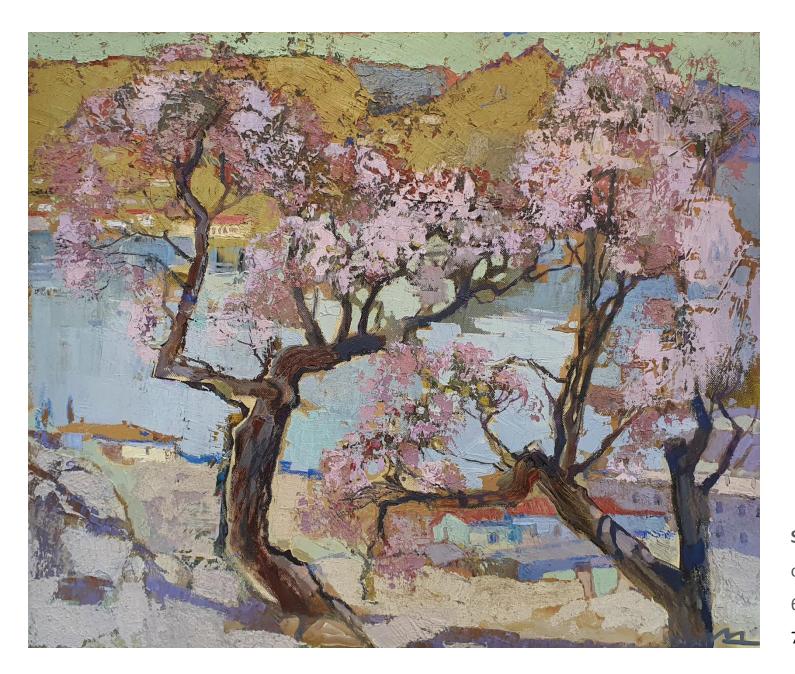
Coast. Sunny Valley
oil on canvas, 70x101, 2020
9'000 AED



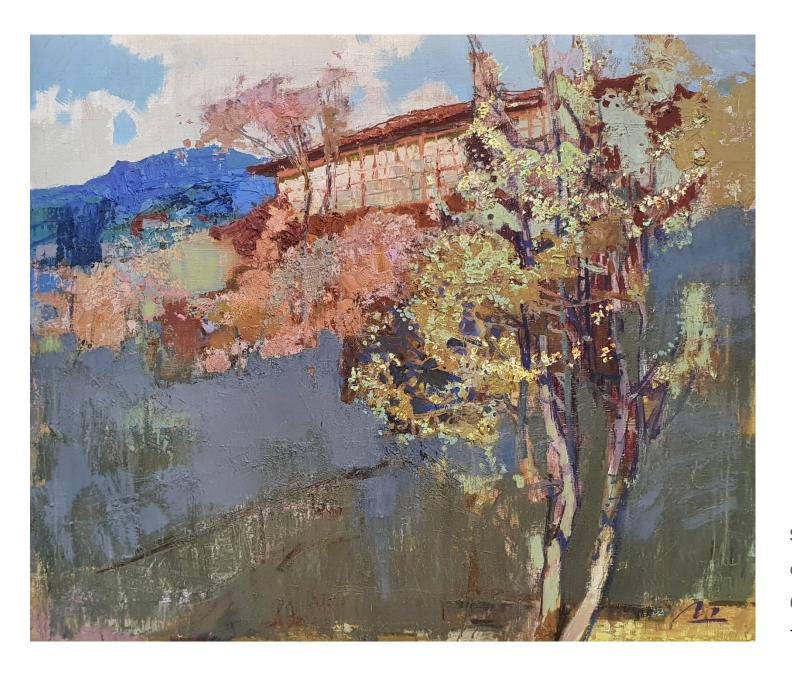
Rose Bush
oil on canvas
65x65, 2020
7'000 AED



Saturday Rest in Balaklava oil on canvas 80x80, 2018 8'000 AED



Spring Almonds
oil on canvas
60x70, 2019
7'000 AED



Spring Plum
oil on canvas
60x70, 2016
7'000 AED



## **Summer Rains**

oil on canvas 90x90, 2019

9'500 AED



Warm Day
oil on canvas
70x80, 2019
7'000 AED



Warm Evening
oil on canvas
82x100, 2020
9'500 AED



When Apples Fall oil on canvas

80x100, 2010

9'500 AED



# Winter Sun Ray

oil on canvas 80x80, 2019

8'000 AED

#### **ELENA MOLCHANOVA**

Honored Artist of the ARC (Autonomous Republic of Crimea) and Ukraine

Member of the League of Watercolors of Crimea and Member of the TOYURKH in Sevastopol

Prize of the All-Russian competition "Artists of Russia for clean water", Sochi 2015

Born on December 30, 1961 in the town of Taishet, Irkutsk Region.

1977-1981 - Studying at the Crimean Art School named after N.S. Samokisha,

1981-1986 - Studies at the Kharkov Art and Industry Institute (teacher-professor A.A. Khmelnitsky).

1995 - Member of the National Union of Artists of Ukraine;

2014 - Member of VTOO "Union of Artists of Russia".

Her works are displayed in the Simferopol, Sevastopol, Bakhchisarai Art Museums, the Museum of Cosmonautics. K.E. Tsiolkovsky, the Abramtsevo Museum-Reserve and in private collections in Russia, Germany, England, USA, China, etc.

#### **SELECTED SOLO & GROUP EXHIBITIONS:**

- 1986 Crimean youth exhibition in Bulgaria.
- 1999 "Scythian culture", Heidelberg, Germany
- 2001 Exhibition of the League of Watercolors of Crimea in Kiev, the exhibition hall of the Ukrainian Cultural Fund
- 2007 Personal exhibition, Art Museum. Kroshitsky, Sevastopol, Crimea
- 2008 Personal exhibition, Artist's House, Simferopol, Crimea
- 2008 Exhibition dedicated to the 70th anniversary of the National Union of Artists, Kiev, Ukraine
- 2008 Personal exhibition "Sevastopol motives" exhibition hall of the Russian Cultural Center, Simferopol, Crimea
- 2009 Participation in the Exhibition of Ukrainian Artists Wuxi , China
- 2010 Participation in the exhibition "Crimean palette", Gallery "N-Prospect", St. Petersburg, Russia
- 2005-2017 Participation in the annual International Sevastopol plein air
- 2011 Personal exhibition dedicated to the 50th anniversary, Art Museum of Bakhchisarai, "Khan's Palace", Crimea
- 2012 Exhibition of Crimean Artists, Museum of Contemporary Art of Ukraine, Kiev
- 2013 Personal exhibition "Sevastopol Meetings" gallery "Art-Boulevard", Sevastopol
- 2014 Personal exhibition together with S. Nikitin, Simferopol, exhibition hall of the Union of Artists
- 2015 Exhibition "75 years of the Crimean Union of Artists", Moscow
- 2015-17 Participation in exhibitions TOYURH, Stavropol, Maykop, Rostov, Moscow, Kazan
- 2018 Participation in the open-air Museum of Cosmonautics, Kaluga, Russia
- 2019 Exhibition "Crimea: Here and Now" Hudfond, Moscow House of Nationalities, Russia
- 2019 Exhibition "Our Crimea" TOYURH, Museum Center "Chambers", Vladimir , Russia
- 2019 Participation in the project "Inspiration of Korsun" TOYURH, Presidential Grants Fund, Chersonesos, Sevastopol, Crimea



Al Ain Tower, at the office front entrance

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