



# *The Perception*

by artist

Olga  
Grigorieva-Klimova

Born in Crimea in 1984, Olga was finely educated from the Crimean Art College, followed by the National Academy of Fine Arts and Architecture in Kiev.

She currently lives and works in Crimea and, since 2007, has actively participated in the Republican (Crimean), Russian and all of the Ukrainian exhibitions. Her works are displayed in the Kiev Museum of Modern Art, as well as kept in private collections in Ukraine, Russia, The United States of America, Taiwan, Poland, Romania, China, Switzerland and Great Britain.

As she recounts, the Crimean school offered her the amazing stage of falling in love with painting and realism. Initially, she stood in the position of realism radically, blindly loving the genre, but eventually Olga started approaching realism more consciously, questioning and experimenting the idea; contemplating the choice for it and its rejection as well. As a humble artist, she doesn't limit herself in any strata of medium or ideas and thus allowing her to create the miracle in her works.

For Olga, drawing and painting are the mediums for expressing her perception of the reality. She fixes an impression on a canvas, approximating it realistically, and further ensues by comprehending it through her persona. Ultimately, her work is not just an outstanding piece of art portrayed in her own language, but also a window, for the viewer to cognize a wide spectrum of perceptions while ruminating their own reflections on it. "Replication, reproduction, accessibility and the absence of uniqueness which are designed to make life more convenient, have only impoverished our existence due to loss of the innate feelings of lack and limitations as human beings", says the artist.

The N2N Gallery is equally honored and excited to conduct an exhibition with this extraordinarily talented artist! Olga's art is not just unique, but precarious and remarkable too! We bestow our exhibitions with a belief that, art represents one of the few areas in our society where people can come together to share an experience even if they see the world in radically different ways. The important thing is not that we agree about the perception that we share, but we consider it worthwhile sharing it at all. We, thus, welcome you to be part of an exclusive experience, here in the N2N Gallery.



*Colombiana*  
acrylic on canvas  
150x150, 2019



Swans

acrylic on canvas

140x160, 2019



*Orchids №4*

acrylic on canvas, 45x35, 2018



*Orchids on Grey*

acrylic on canvas, 50x40, 2018



*Orchids №5*

acrylic on canvas, 50x35, 2018

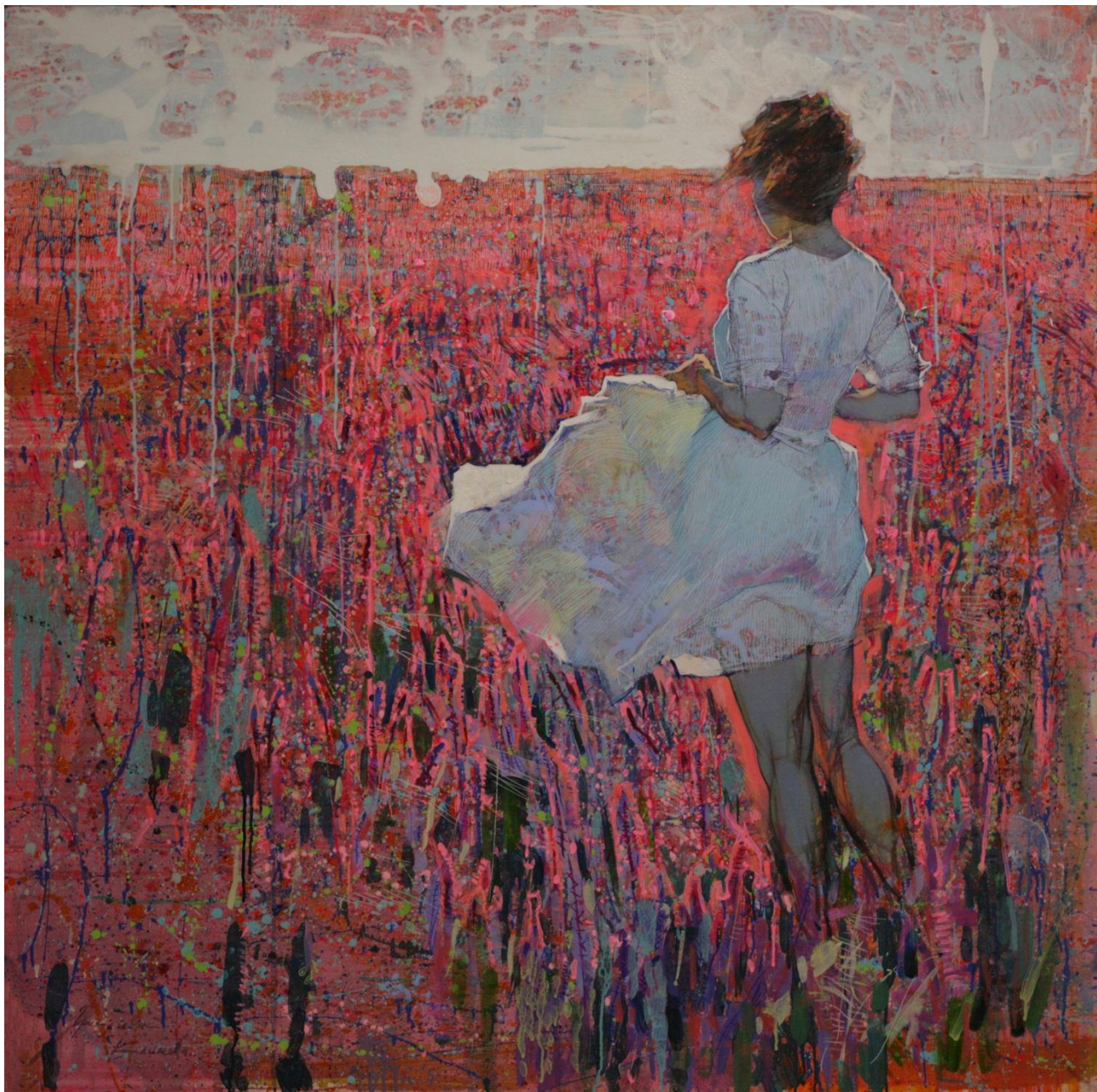


*Orchids on Purple*

acrylic on canvas, 50x40, 2018



*Peacock Still Life*  
acrylic on canvas  
145x75, 2019



*Wind*

acrylic on canvas

150x150, 2019





*Pumpkin*

oil on canvas

50x60, 2018



*Watermelon in a Boat*

mixed media on canvas

70x80, 2018



*Still Life with Wooden Toys*

acrylic on canvas, 100x130, 2019



*Geranium*

acrylic on canvas

80x80, 2018



*Mouse Peas*

acrylic on canvas

80x70, 2018



*Basil on Yellow*

acrylic on canvas

140x75, 2018



Al Ain Tower, entrance through Costa Coffee

Khalidiya, Abu Dhabi, PO Box 111242

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