

Impressions

\ 2020

Alexander Tyunkin

Alexander Tyunkin was born in 1986 in Melitopol, Ukraine. In 2002 he entered the Crimean Art College. 2006 - 2012 he was a student of the Kharkiv State Academy of Design and Arts. Since 2012 Alexander is a Member of the National Union of Artists of Ukraine and from 2015 Member of the Union of Artists of Russia. He has been exhibiting actively since 2007. He is the winner of several awards, with over 100 exhibitions across the world and works displayed as well as in private collections in Russia, Ukraine, and elsewhere.

Tyunkin's art is focused on nature: he follows its beauty and humor, justifying that it has never been cliched, but implausibly surprising forever. His muse persists to be his beloved Crimea, every corners of it, unfolding graciously in his paintings.

As a dynamic and evolving maestro, his salient style involves stroking the brush profusely and boldly, indeed evoking the mere subtleties in the composition, meanwhile maintaining the discipline over his adored colours. In this series, Tyunkin intends to explore the rambling light and its elusive nature. Light flows and fades erratically, portraying momentary panoramas throughout the day. The artist adopted the remarkable challenge of apprehending these visual moments and depicting them in his paintings. Each work in the series denotes a passive and fleeting instant in a day, or probably, every day. He maneuvers with the intangible rays of light and harmonizes them with the fugitive environment around him bringing forth unpretentious ordinariness of our lives on a canvas.

To create an extraordinary painting employing the most basic and humble elements is not just audacious but invests conception and artistry in abundance. Tyunkin displays enduring talent in successfully materializing this approach in his series.



Spring Evening of the Old Town
oil on canvas, 100x160, 2018



Antique Bystreet

oil on canvas, 60x70, 2019



Staroselie. Bakhchisarai

oil on canvas, 60x70, 2018



Getting Dark

oil on canvas, 60x70, 2018



Evening

oil on canvas, 60x70, 2019



Bright Day

oil on canvas

113x130, 2019



Red Grapes

oil on canvas, 70x80, 2017



Bakhchisarai Noon

oil on canvas, 70x80 2018



Under the Old Nut

oil on canvas, 110x150, 2019



Autumn Lace

oil on canvas, 100 x 140, 2017



Among the Flowers
oil on canvas, 70x60, 2019

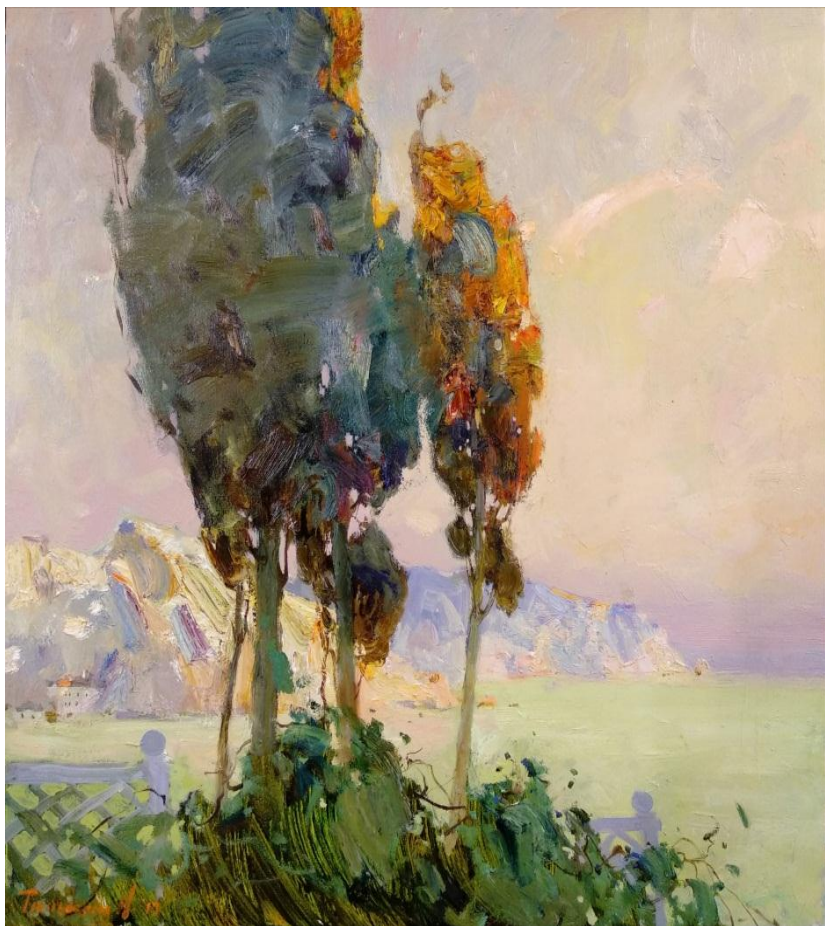


Irises
oil on canvas, 70x60, 2019



Evening in the Garden

oil on canvas, 110x140, 2020



Evening by the Sea

oil on canvas, 80x70, 2019



Staroselie. Spring

oil on canvas, 70x60, 2019



Golden Grapes

oil on canvas, 60x70, 2019



In the Peach Orchard

oil on canvas, 60x70, 2019



Lilac Dusk

oil on canvas, 110x150, 2019



Noon in Bakhchisarai

oil on canvas, 50x60, 2018



Evening Shadows

oil on canvas, 50x70, 2018



Life by the Sea

oil on canvas, 50x80, 2019



Spring Evening

oil on canvas, 70x80, 2019



Under the High Sky

oil on canvas, 110x150, 2018



Breezy Evening

oil on canvas, 100x140, 2018



Road to the Sea

oil on canvas, 70x80, 2019



Old Gate

oil on canvas, 50x60, 2019



Salty Evening

oil on canvas, 110x150, 2018



On the Beach

oil on canvas, 50x70, 2017



Noon Light

oil on canvas, 60x70, 2017



Fairy Evening

oil on canvas, 75x75, 2017



Al Ain Tower, at the office front entrance
Khalidiyah, Abu Dhabi, PO Box 111242
www.n2nartgallery.com | n2n.gallery@gmail.com