

2 Admire 2 the Kature

<sup>▶y</sup> Maria Chepeleva Alexander Tyunkin

on display March 8<sup>th</sup> - April 30<sup>th</sup>, 2018



Al Ain Tower, ground floor Costa Coffe entrance, Khalidiyah, Abu Dhabi art@n2nartgallery.com | www.n2nartgallery.com



Both artists belong to the Crimean school of Academic Art, therefore their knowledge is based on the same principles they apply to the paintings, yet in accordance with their rich personalities.

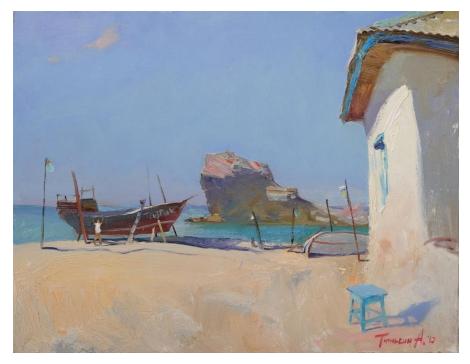
Chepeleva observes nature in naturalistic and realistic way: she is the artist who paints dogs, cats, flowers, portraits, still-lives, and Crimea's corners with houses and trees. She is a very versatile artist, equally dealing with various themes & genders. Her paintings are always followed by certain warmth and sense of belonging. She treats depicted animals in a special way - they are active participants in the scene, not just neutral, sporadic elements. Earthen tones are frequent choices in Maria's palette; the peace is read from her art, sometimes violated by explosive paint: not to disturb the balance, but to establish a compositional and coloristic-interesting painting solution. Because of its nature, her art easily communicates with the observer and appears to be very approachable and pleasant.

Tyunkin's art is focused on nature: he follows its beauty, showing it has never been diminished, but is only prone to changes that are brought by the different weather conditions. He shows the magical sky and the fierce sea as well as their manifestations: it can be dark and gloomy, indicating a stormy weather, or a source of warmth and the peace. Often in his paintings Tyunkin deals with old ships, wrecks, old houses and broken windows, successfully shows its uniqueness, which is a consequence of timepassing. His palette is focused on blue, green, turquoise and gray-violet. Sometimes less and sometimes more inclined to use colors in terms of its intensity; he harmonizes it with his inner emotions, giving significance to the way the painting will influence the observer. Tyunkin is devoted to what he paints with love - his inspiration is every corner of his beloved Crimea, everything that shapes its nature and makes it special.



Alexander Tyunkin BURNST OUT, 2018 oil on canvas, 110 x 150





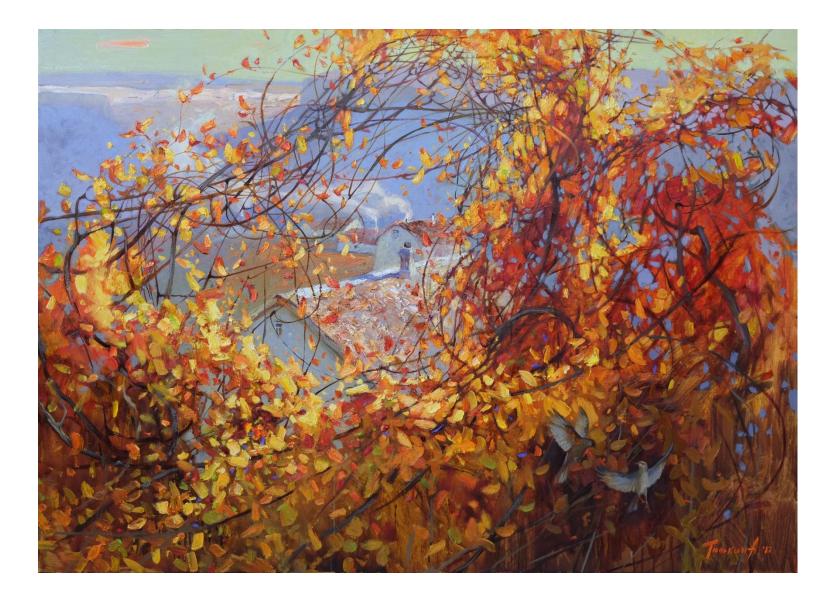
Alexander Tyunkin EVENING AT THE BEACH, 2017 oil on canvas, 60 x 70

Alexander Tyunkin NOON, 2017 oil on canvas, 50 x 60





Alexander Tyunkin TOWN BY THE SEA, 2013 oil on canvas, 60 x 70 Alexander Tunkin COASTAL MOTIVE, 2017 oil on canvas, 65 x 65



Alexander Tyunkin AUTUMN LACE, 2017 oil on canvas, 100 x 140



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Alexander Tyunkin AUTUMN SUN, 2017 oil on canvas, 50 x 80

Alexander Tyunkin TOWN BY THE SEA, 2013 oil on canvas, 50 x 70





Alexander Tyunkin AMONG THE MOUNTAINS, 2016 oil on canvas, 70 x 79 Alexander Tyunkin FAIRY EVENING, 2017 oil on canvas, 75 x 75



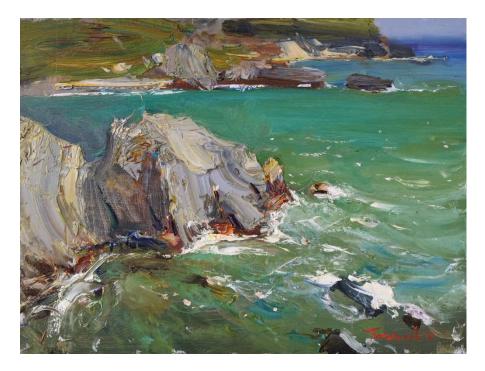
Alexander Tyunkin SILENCE OF SUMMER, 2018 oil on canvas, 110 x 150





Alexander Tyunkin BRIGHT DAY, 2017 oil on canvas, 60 x 80 Alexander Tyunkin NOON LIGHT, 2017 oil on canvas, 60 x 70





Alexander Tyunkin EVENING AT THE BEACH, 2017 oil on canvas, 40 x 45 Alexander Tyunkin SURF, 2017 oil on canvas, 30 x 40



Alexander Tyunkin EVENING, 2017 oil on canvas, 50 x 80



Alexander Tyunkin PEACHES, 2017 oil on canvas, 120x130





Alexander Tyunkin GULL, 2017 oil on canvas, 30 x 40 Alexander Tyunkin SUNNY MORNING, 2017 oil on canvas, 60 x 70



Maria Chepeleva PEAR, 2017 oil on canvas, 113 x 131





Maria Chepeleva GRAPES, 2017 oil on canvas, 80 x 90 Maria Chepeleva FORGOTTEN GRAPES, 2017 oil on canvas, 70 x 80



Maria Chepeleva ORCHIDS, 2017 oil on canvas, 90 x 120



Maria Chepeleva ON THE BLUE WINDOW, 2018 oil on canvas, 100 x 110



Maria Chepeleva STILL-LIFE WITH A BOTTLE, 2017 oil on canvas, 80 x 90





Maria Chepeleva YACHT CLUB, 2017 oil on canvas, 50 x 80

Maria Chepeleva SPRING IN BAKHCHISARAY, 2014 oil on canvas, 70 x 90



Maria Chepeleva, SPRING IN BAKHCHISARAY, 2014 oil on canvas, 70 x 90



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